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FRANS POST 1612-1680
CATALOGUE RAISONNÉ
Pedro and Bia Corrêa do Lago

This deluxe edition is the first catalogue raisonné of Frans Post to be published in over 30 years.

Frans Post (1612–1680) is the first trained artist from the Old World to paint landscapes of the Americas. He spent seven years of his life in Brazil (1637–1644) where he painted canvases that are highly regarded today and were subject to an exhibition organized by the Louvre Museum in 2005. In Holland he painted another 148 works that have been sought by collectors and museums in the past decades. This sumptuous publication documents Post's entire oeuvre, which includes 155 paintings known to date, 57 drawings, and 35 prints. The editors together with four renowned experts worked together to establish the corpus of authentic works.

Bia Fonseca Corrêa do Lago's focus of interest is Brazilian art and nineteenth-century photography; she has published four books related to these subjects.

Pedro Corrêa do Lago is the author of twelve books, mostly on Brazilian art and history. He was President of the National Library of Brazil from 2003 to 2005.